

# Laudemus! Composition Competition

**TERMS & CONDITIONS** (the term 'Organisers' in this document refers to the Trustees of Laudemus!)

## 1. Eligibility

The competition is open to residents of the UK, Channel Islands and the Isle of Man who are aged under 30 at the closing date (31 January 2024).

## 2. Terms & Conditions

- a. The closing date for acceptance of submissions is 31 January 2024.
- b. The work should be an anthem scored for SATB and organ (see also Guidelines below).
- c. The length of the piece can be flexible, but should last not less than 2½ and not more than 4 minutes.
- d. Composers may choose any non-copyright English or Latin text of a general religious nature, avoiding specific seasons, saints' days or settings of the canticles, and bearing in mind that the work will first be performed during Choral Evensong (please see *Additional guidelines* below for more information).
- e. The author of the text should be clearly shown on the score; works using a copyright text will not be considered unless prior written permission has been obtained from the author or their publisher.
- f. The entry (only one per composer) should be submitted in the form of a PDF of the complete score, and emailed to [laudemus@aol.com](mailto:laudemus@aol.com). The score should show clearly the title of the work, but should not include any identifying marks whereby the adjudicators might determine the identity of the composer.
- g. The covering email should include the composer's name, address and telephone number, and a declaration confirming their age and residency status (proof is not required at this stage); that the piece is their own unaided work, previously unpublished and unperformed; that the text used is not subject to copyright.
- h. The adjudication panel will comprise no more than four people, of which three will be Barry Rose, Jeremy Jackman and Sam Hanson, plus a fourth representing the intended publisher of the work. (The Organisers reserve the right to appoint other adjudicators should circumstances dictate.)
- i. Composers will be notified of their success or otherwise not later than 30 April 2024.
- j. Short-listed composers may be asked for third-party verification of the facts declared at (g) above.
- k. There will be a single prize awarded of £1,000; other works may be commended. (The Organisers reserve the right not to award the prize if the adjudicators agree that none of the submitted works is of sufficient merit.)
- l. The decision of the adjudicators is final; adjudicators will not enter into any correspondence with competitors.
- m. The composer of the winning work agrees to its first performance by Laudemus! during their 2024 summer course (4–11 August 2024).
- n. The composer of the winning work agrees to its commercial publication (the publisher will confirm its intention to publish only after the winning work has been chosen).
- o. The winner will be expected to take part in post-competition publicity, if required.

## 3. Additional guidelines

- a. Preference will be given to works which are of a level of difficulty to match the capabilities of a good, competent SATB parish choir (with occasional *divisi* if required).
- b. Preference will be given to an imaginatively written organ part, which could be played on the widest possible range of instruments (from manuals only to multiple manuals and pedals). The Organisers recognise that, in performance, much will depend on the competence and imagination of the player, and this should be taken into consideration.
- c. Texts should be in the public domain, and composers are advised to check the copyright of any text they select. Although both the King James Bible (the 'Authorised Version') and the Book of Common Prayer remain in copyright, the reproduction of extracts of fewer than 500 words do not require permission. Please refer to the Church of England's *Brief Guide to Liturgical Copyright* (visit <https://www.churchofengland.org/prayer-and-worship/copyright>).

## 4. Publication

The RSCM has agreed to publication, subject to final approval of the winning composition.

**Trustees of Laudemus!** (registered charity no. 1111081)

August 2023